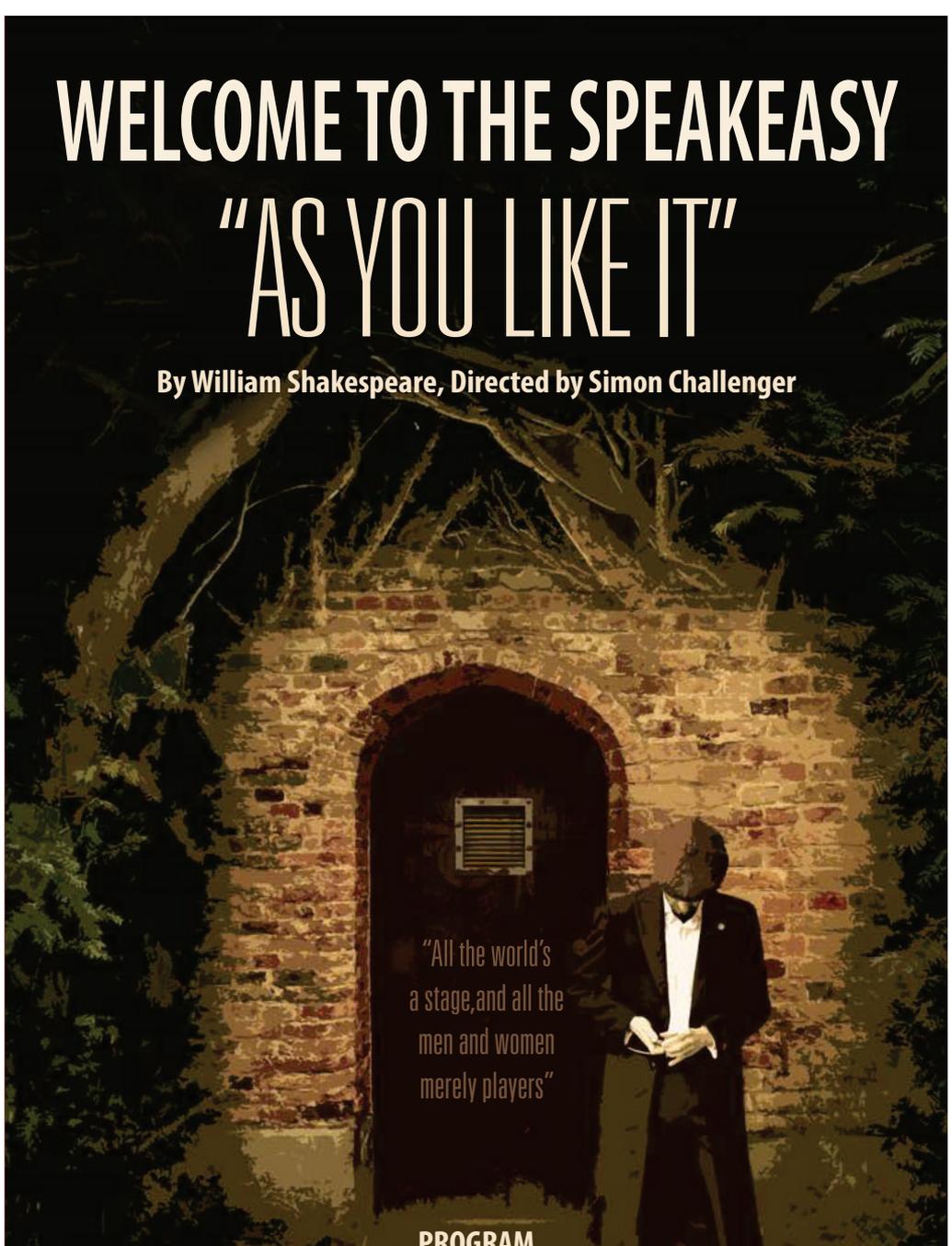


# WELCOME TO THE SPEAKEASY "AS YOU LIKE IT"

By William Shakespeare, Directed by Simon Challenger



"All the world's  
a stage, and all the  
men and women  
merely players"

## PROGRAM



**EMERALD PIG**  
Theatrical Society  
**PRESENTS**

**Show dates:**  
July 14, 15 and 16

in Pitt Meadows Spirit Square

**Show dates:**  
July 21, 22 and 23

on the Bandstand Maple Ridge



**Bard** on the  
**BANDSTAND**

Pre-show entertainment starts at 6:30pm • Shows start at 7:00 pm

# Message from the President



**Simon Challenger- Director;  
Emerald Pig Theatrical  
Society President**



On behalf of the Board of Directors of the Emerald Pig Theatrical Society and the cast and crew of *As You Like It*, welcome back to Bard on the Bandstand. It's been a long two years and we've missed you. This was the production we were supposed to perform for you in the summer of 2020 so, after much delay, here we go!

We have a great production for you to enjoy. A classic comedy by William Shakespeare accompanied by live music from Maple Ridge's own Peter Tam, with dance routines performed by our amazingly energetic cast, all supported by our talented and hard-working backstage crew. Set in the worlds of the 1920's speakeasy and the rustic Forest of Arden you're going to enjoy every moment of this show.

I would be remiss if I didn't say how much we appreciate the support and encouragement we have received from the Cities of Maple Ridge and Pitt Meadows and the generosity of all our sponsors in bringing this production to life for you. We are grateful to each and everyone of you who took the time to say how much you missed us and to ask when you'd see us on stage again.

Now, more than ever, we realize how important it is to enjoy shared experiences, to laugh with each other and to be enveloped in the magic of live theatre. So, please, sit back in your chair or stretch out on your blanket and let yourself be transported into the world of *As You Like It*.

# CAST



## **Eric Acland - Corin**

Eric has no previous experience with shepherding, but he is excited to play the role of one as Corin in the wacky world of *As You Like It*. This is his first production with the Emerald Pig Theatrical Society, as well as his first Shakespeare play. He is an arts student at Douglas College. Previously Eric has been a part of the Young Actors Project where he was an Actor and Microphone Operator.



## **Dean Anderson - Duke Frederick; Duke Senior**

What could be better than playing a Duke? Playing two dukes! This is Dean's third time out with Emerald Pig. Dean wants to thank Simon and the wonderful cast and crew of *AYLI*. Most of all, thank you to the audience. Without the audience, there is no theatre.



## **Scott Anderson - Oliver**

Scott has always enjoyed acting, even from an early age. Having gained a taste for community theatre in 2018, he has been steady in his pursuit of more projects. He welcomes the chance to finally bring *Oliver* to life on the stage. This will be his third time with Emerald Pig and his first time doing a Shakespeare show. Though it was a challenge learning the phrases and language, he is excited to have such an amazing opportunity with an outstanding cast and crew.



## **Angela Bell - Jacques**

Angela is having a blast with *As You Like It*, and hopes you enjoy the show. Previous credits with Emerald Pig include 'Olivia' in *Twelfth Night*, 'Mistress Page' in *The Merry Wives of Windsor* and 'Georgia' in *A Particular Class of Women*. Outside credits include 'Olive' in *The Odd Couple, Female Version*, 'Dory' in *The Ladies Foursome*, 'Hucklebee', in *The Fantasticks* (all at Stage 43), 'Heather' in *Nana's Naughty Knickers* (ONTS), and 'Marta' in *Waiting for the Parade* (LP).



## **Tyler Boe - Orlando**

Tyler has been acting since the ripe old age of 6. Tyler recently performed with Peninsula productions as Wilfred Owen in "Not About Heroes" and Jacob in "Saltwater Moon" with Theatre In The Country. Some of his favourite roles include Usnavi in "In the Heights" with Lindbjerg Academy, Fyedka in "Fiddler on the Roof" with TIC, and playing a soldier on the wall in "A Few Good Men" with TIC. Thank you for attending and supporting theatre. Hope you enjoy the show!

# CAST



## **Brendan Boyd - Charles**

Brendan is thrilled to be doing his first play with Emerald Pig as well as his first Shakespeare play! Brendan has done a number of shows on and off stage at Theatre in the Country including Clue, Elf, Shakespeare in Love and most recently Catch Me If You Can! He hopes that you all enjoy the show!



## **Maria Carter - Audrey**

Maria has studied theatre at Simon Fraser University and at Capilano University many moons ago. She has performed at the Vancouver Fringe and most recently for Emerald Pig in "The Three Musketeers" and for SPECC-tacular Productions in "Bah Humbug! A Christmas Story" in 2019. Maria is very excited to perform in this production of "As You Like It" and she hopes you enjoy it!



## **Kyla Dowling - Amiens**

This is Kyla's first show with Emerald Pig Theatrical Society and she's so excited to be a part of it! Her past roles include Sophie in Mamma Mia (Connect Theatre), Eden in Beep (Hamilton-Festival/Mindplay Festival), and Dora in A Spell For Schoolgirls (Hamilton Festival). She'd like to thank the cast and crew of As You Like It for being so welcoming as she returns to the stage for the first time since 2019.



## **Mallory Hema - Celia**

Mallory is delighted to be returning to the stage in Bard on the Bandstand's rendition of William Shakespeare's As You Like It. Previously, she has participated in such productions as Robert Inman's Crossroads, Etan Frankel's Truth and Reconciliation, and Joan Mant's Land Girls: Women's Voices from the Wartime Farm.



## **Karen Horne - Hymen**

Karen is thrilled to be performing in her first show with Emerald Pig, two long years after being cast in the role! Karen has previously appeared in The Man Who Saved Christmas, A Boy Comes Home, and Elf, with Theatre in the Country. She would like to thank her friends and family for all of their support, and hopes you enjoy the show!

# CAST



## **Shawn Jodway - Silvius**

This is Shawn's second brush with the bard. Several years ago he played the charlatan Dr Pinch in a 'Comedy of Errors'. Shawn is looking forward to bringing Silvius to life with the help of the stellar youthful cast and the sublime direction of Simon Challenger. You are all in for quite the feast of theatre.



## **Megan Kimoto - Touchstone**

Megan is thrilled to make her debut with the Emerald Pig Theatrical Society, especially with her favourite of Shakespeare's works! She is happy to bring Touchstone to life on the Bandstand and sends love to her talented and kind cast and crew for their support.



## **Juliet Logan - Rosalind**

Juliet is delighted to play the sarcastic and witty Rosalind in Emerald Pig's production of As You Like it. Juliet is a graduate of Capilano University's Acting for Stage and Screen program. This is the second time Juliet has been in As You Like It, previously playing Celia in her university's production. Although Juliet would like to continue her career in film, she holds a special place for theatre in her heart.



## **Robin Perry - Dennis; Jacques de Boys**

Robin is excited to be back with the Emerald Pig Theatrical Society. This is her 5th production with the theatre, but just the second time being on the stage. She has thoroughly enjoyed being part of the cast for this production.



## **Karla Scribner- Phoebe**

Karla looks forward to roaring into the 1920's as the feisty shepherdess, 'Phoebe' in this summer's production of Shakespeare's As you Like It. Previous productions with the Emerald Pig Theatrical Society include 'Nym' in Merry Wives of Windsor (2018) and 'Angelica of Vancouver' in A Comedy of Errors (2019). She is an active member of the Golden Spike Can Can Dancers and as much as she thinks Can Can dancing is "the bees knees" she is ready to try her luck on some Charleston moves in the speakeasy after taking a quick sip of some gin and juice.

# CAST



## **Alex Severinski- William**

Alex is happy to be performing with Emerald Pig once more. A long time member of the company, they have been in the majority of previous Bard on the Bandstand shows, along with performances in Picasso at the Lapin Agile and The Lion, The Witch And The Wardrobe.



## **Craig Speirs - First Lord**

Craig is incredibly glad he was convinced to do this show, and wants to say a huge congratulations to his cast and crew for this production, especially to the person who wrote this bio! He would like to acknowledge that the performance is taking place on the traditional and unceded territory of the Katzie and Kwantlan First Nations, as well as thank you, the audience, for coming out to join the Speakeasy with us! Enjoy the show!



## **Michelle Stanley - Eve**

After twenty years away from theatre, Michelle is thrilled to join this talented and charming cast and crew, in her 1st season with Emerald Pig's Bard on the Bandstand. Thanks to Simon, Jalyne and all involved, for making this a production worth the wait! She would like to offer her deep gratitude to the Katzie and Kwantlen First Nations, upon who's traditional and unceded territory, our company has gathered to celebrate community, story, and the magic of the Bard.



## **Christopher Stanwood - Le Beau; Second Lord**

Christopher is thrilled to be part of Bard on the Bandstand for yet another year. He has worked with Emerald Pig many times in the past, and always has a blast. He would like to congratulate his cast on a beautiful performance, and sends gratitude family, friends, and especially the stage manager, who worked incredibly hard on his bio. Many thanks to the audience- enjoy the show!



## **Tyson Aubin - Third Lord**

Tyson Aubin has been on stage for many Bard on the Bandstand productions. He is very glad to share the stage with this talented cast and crew. Tyson hopes that you enjoy this show as much as he does.



### **Sally Comin - Dance Choreographer**

Sally has been involved in the arts world for most of her life She has been in many community theatre productions such as; Bye Bye Birdie (Footlight), Kismet (PAMTS), South Pacific (RCMT) and Once Upon a Mattress (Footlight) just to name a few. She has choreographed Vaudeville Varieties and was also Assistant Choreographer for My Fair Lady (PAMTS). Sally has been the Choreographer and Manager of The Golden Spike Can Can Dancers for the last 23 years and after a few years hiatus from theatre, she is thrilled to be back and involved with this production. A special thanks to Jenn Striemer for her assistance and support!

### **Musical Accompaniment by the Peter Tam Quartet:**

Peter Tam on piano and vocals, Eduardo De La Vega on drums, Kyle Windjack on bass, Jennifer De La Vega on trumpet and vocals.

## PRODUCTION



### **Jalyne Barnes - Stage Manager**

Jalyne is excited to be re-entering the theatre scene after a couple years with As You Like It. She has always been a theatre kid, beginning in the second grade, and her most recent credits include stage manager for Emerald Pig's Tony 'N Tina's Wedding, SMing for LFAS' 25th Annual Putnam County Spelling Bee and playing the Fairy in the Mirror in LFAS' The Ash Girl. While she loves to perform, Jalyne enjoys behind the scenes just as much, and has been honoured working with such an amazing cast. To AYLI cast, congratulations. To everyone else, enjoy the show- you are what makes this magical.



### **Charlene Rowley - Costume Design**

Charlene has designed and created costumes for most of the productions that Bard on the Bandstand has presented as well as many other shows by Emerald Pig. She is always grateful for the trust and creative control over costumes that various directors of Bard have given to her. Charlene hopes that you enjoy this year's production of As You Like It.

## INDISPENSABLE PEOPLE

**Asst. Stage Manager - Holly Krauchi**

**Backstage Crew - Chris Carver, James Silcox, Jeffrey Love, Carole Dagenais**

**Emcee - Kathleen Hatley**

**Front of House - Edna Bell (Co-Ordinator), Heather Lee**

**Fight Co-ordinator - Azeem Mohammed**

**Props - Heather Lee, Simon Challenger**

**Set Designer - Jeffrey Love**

**Set Construction - Jeffrey Love, Chris Carver, Steve Rowley, Greg Taylor  
Simon Challenger, Grant Vlahovic**

**Set Decoration - Carole Dagenais, Bev Pride, Heather Lee**

**Scenic Artist - Bev Pride**

**Technical Crew - May Goddard, Kade Larson**

**Pre-show Entertainment - Derek Barnett**

# THANK YOU TO OUR SPONSORS



## Special Thank You's:

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Reg Parks - Theatre in the Country,  
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